

**MS**

**CREATIVE SCHOOL**

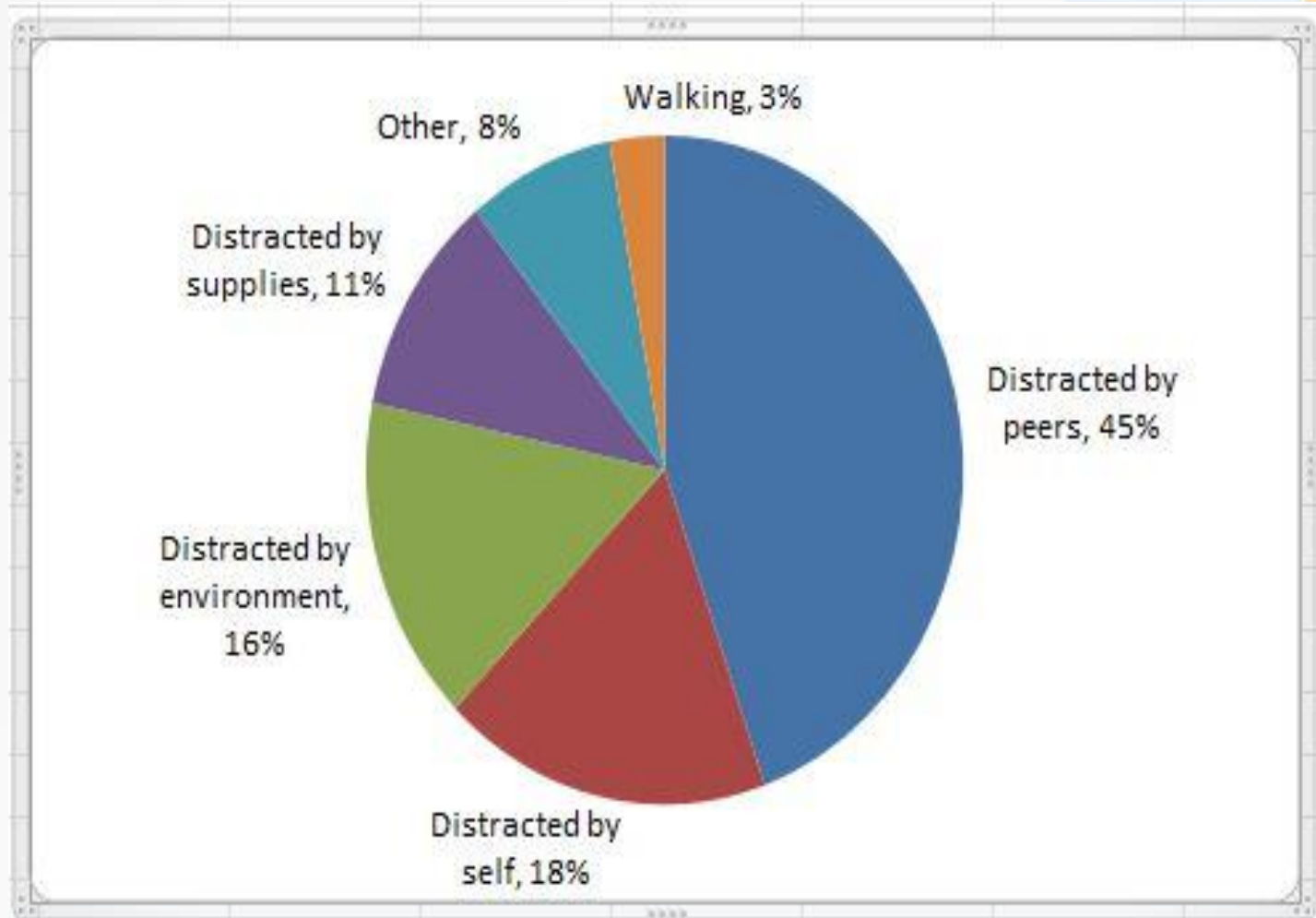
**INNOVATION IN TEACHING  
TECHNIQUES**

# OBSERVATION

- It is always seen in the class while trying to teach the concept to students, content has to be gone through by both, teacher and students.
- Teachers do their part but the problem comes when students' turn comes. Most of the students pay less attention in going through the content or listening to the content read.
- Hence hundred percent teaching and learning do not take place.

# Why does this happen?

- This happens due to lack of involvement of the students and involvement comes from paying attention.
- And this happens due to distraction.



# Action Research

## Problems identified

- It was found that, out of 100% only 25% of students who were above average and good students understood the lesson when it was taught.
- The remaining 75% just repeat after the 25% students.

## Research and its finding - To know the unknown

- All the 75% students were talked to and found that students do not pay attention because of technical jargons and pronunciation problems.
- And a few needed counselling.

# Intervention -1

- Students those who needed counselling were counselled on the importance of their career, studies and career.
- **Impact of intervention -1:**
  - 30% of the 75% showed attention in the class,
  - But at the same time the remaining could not follow the class and disturbed the class.

# Intervention -2: H+A=L<sup>4</sup>



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LEADERSHIP

FRAMEWORK

LISTEN

TO

LEARN

LEARN

TO

LIVE

LIVE

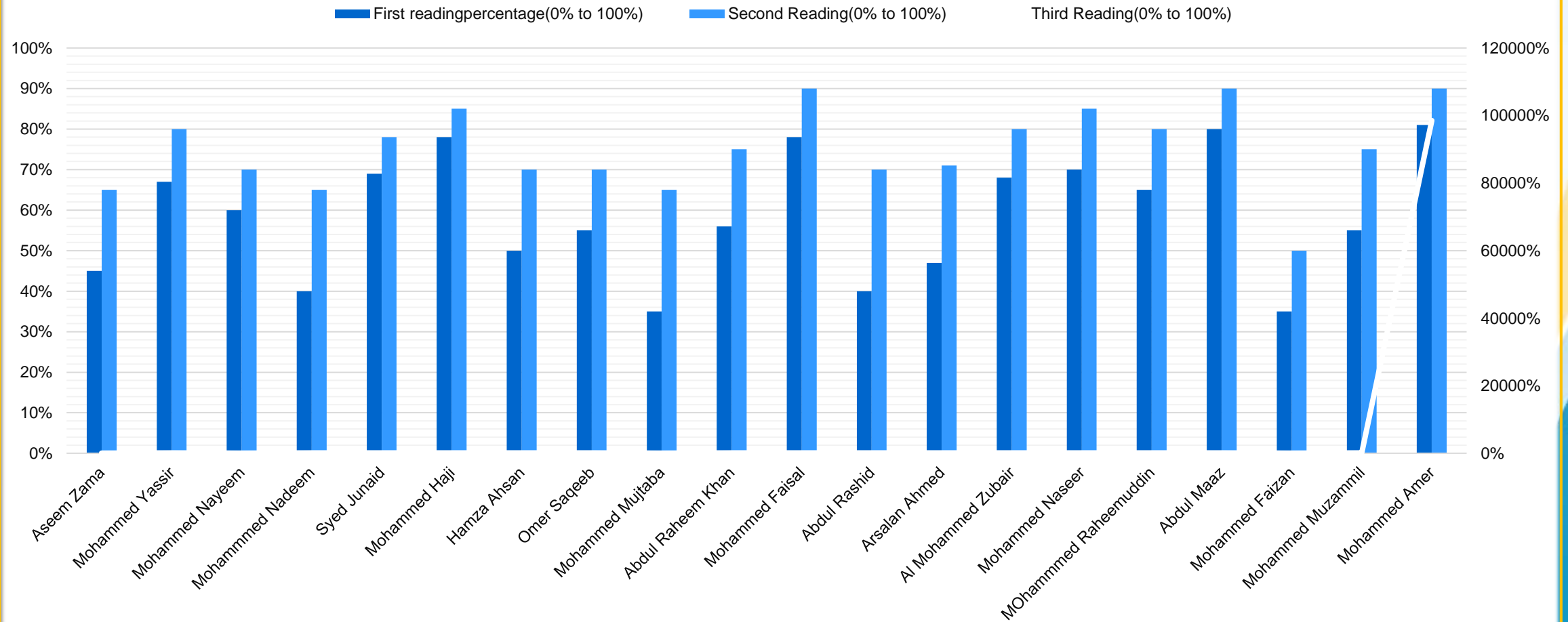
TO

LEAD



# Impact of Intervention 2

H+A=L4



# Impact of Intervention 2

H+A=L4

- |                        |                   |                   |                      |                     |
|------------------------|-------------------|-------------------|----------------------|---------------------|
| ■ Aseem Zama           | ■ Mohammed Yassir | Mohammed Nayeem   | ■ Mohammed Nadeem    | ■ Syed Junaid       |
| ■ Mohammed Haji        | ■ Hamza Ahsan     | ■ Omer Saqeeb     | ■ Mohammed Muftaba   | ■ Abdul Raheem Khan |
| ■ Mohammed Faisal      | ■ Abdul Rashid    | ■ Arsalan Ahmed   | ■ Al Mohammed Zubair | Mohammed Naseer     |
| ■ MOhammed Raheemuddin | ■ Abdul Maaz      | ■ Mohammed Faizan | ■ Mohammed Muzammil  | ■ Mohammed Amer     |



# Conclusion

- *There is a need to trigger the hidden talent of the children.*
- *Every child is gifted in a different way.*
- *A teacher must always be involved in a research to make his/her teaching effective and help in 100% learning of the students.*
- *This approach can be used in other subjects aslo.*